

Introduction and Variations

THE CARNIVAL OF VENICE

(op. posth.)

E♭ Alto Saxophone

J. DEMERSSEMAN (1833-1866)

Arranged and edited by F. L. HEMKE.

Andantino non troppo lento

ST-520

Maestoso moderato

p *très doux* *bien lié*

p *f* *pp* *sf*

bien également

f *p* *cresc.*

rall. *a tempo* *p très doux*

f *f* *con fuoco*

a tempo *rall.*

p dolce

Allegretto

fz *p* *f* *pp* *f* *p* *p*

1st Variation

p *p* *f* *louré* *p* *f*

E♭ Alto Saxophone

2nd Variation

f *fz* *p* *f*

f

fz *p* *f*

f

fz *p* *f*

f

cresc. *ff* *p*

cresc. *f*

The image displays ten staves of musical notation for an E♭ Alto Saxophone. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a long, continuous melodic line with many accidentals. The second and third staves continue this melodic line. The fourth staff begins with a double bar line, followed by a series of eighth notes, and includes dynamic markings *ff* and *p*. The fifth staff continues the melodic line with many accidentals. The sixth staff features a series of eighth notes and includes a dynamic marking *p*. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes and includes a dynamic marking *p*. The notation is complex and includes many accidentals, suggesting a key signature with many flats and sharps.

E♭ Alto Saxophone

This Variation to be played as fast as possible.

E♭ Alto Saxophone

7

fz

Coda-più presto

f

ff

8va...